Integrated Dance has transformed dance towards acceptance of all bodies expressing creativity. However, disabled dance artists seek adequate training to sustain creative innovations (Morris 2015). 1226001086A1’s Integrated Dance Collaboratory develops training for disabled populations and public programs promoting disabled artists for disabled audiences, towards a more inclusive and equitable arts landscape (Zitomer 2011).

IDC’s educational programs include community-based dance classes, e.g., our Dance for Parkinson’s Program, and proposes new classes for neurodivergent, developmentally-disabled, and mobility-challenged populations ages 5 through adult. IDC is developing an academic Integrated Dance Minor serving undergraduate dance majors pursuing careers in integrated dance arts.

IDC also develops public programs including public lectures on integrated dance, such as Dr. Gili Hammer on sight impairment, and performances by integrated dance companies, including ANIKAYA Dance Theater’s “Silent Flight,” Roxey Ballet’s “Frida,” Kinetic Light’s BIPOC artistic residency, and Black Box Dance Theater’s artistic residency for disabled veterans, including “Sensory-Friendly” support for neurodivergent and other disabled populations.

Outcomes include developing full enrollment for three new community-based classes, 12-15 students enrolling in each of three 10-week sessions for each class annually, and graduating 3-5 undergraduate dance students annually, with a BFA dance degree and the Integrated Dance Minor. We will also develop additional “Sensory Friendly” public programs with subsidized tickets and ADA-transport for disabled audiences, projecting over 300 new audience members annually.

Our impact includes collaborations with the new 1226001086A1 Adult Autism Center and the developing 1226001086A1 Center for Disability, Sport, Health and Wellness, in partnership with 1226001086A1 Department of Kinesiology and Health, with whom we will scale up future programs.

$50,000 is requested to support instructional, artistic and scholarly specialist fees, subsidized ticketing, ADA-accessible transport, and digital and print promotional materials for program development.

We assert that 1226001086A1, the applicant, meets GKV Foundation’s Minimum Requirements as stated in the GKV website.